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**presents**

**Teacher Notes**

**for**

***Kevin Redeems Himself;  
Copyright and plagiarism***

***“Behind the Scenes”***  
*material for the making of this program can be seen at*  
[www.studysuccess.com.au](http://www.studysuccess.com.au)

***Kevin Redeems Himself; Copyright and plagiarism***

**TEACHERS WORKSHEET**

**Introduction**

Georgia (the producer, “OK boss”), Chris (“the cameraman... I mean director”), “princess” Stella (“it just seemed right for me at the time”) and Kevin (“Where’s Kevin?”) are tertiary media students making a video program. Taking a light-hearted look at the serious and somewhat complicated business of copyright and plagiarism this 30 minute dramatisation provides a clear outline of the issues involved. The program includes interviews with *Professor Peter McPhee (Provost, University of Melbourne)* and *Robyn Ayres (Executive Director, Arts Law Centre of Australia)*.

***Extended interviews with the expert participants can be seen at***  
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**Before viewing the program**

1. Teachers might like to have an introductory class discussion around the key questions at the heart of this program;
  - a) We all know what ethics are, but what do we mean by ethical scholarship?
  - b) What is plagiarism? How would you define plagiarism?
  - c) What does copyright mean?
2. In small groups, or in pairs, students could discuss examples of *who* could commit plagiarism and in what ways (*how*).
3. In groups or pairs, students might discuss ways in which breaches of copyright have become a fairly common practice. What is their attitude to these practices?

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**STUDENT WORKSHEET**

**While viewing the program**

**CHAPTER ONE:           Key principles of ethical scholarship**

1. How can students ensure the ethical integrity of their own work?  
.....
2. What are students entitled to in terms of ethical scholarship?  
a) .....  
b) .....
3. How can students gain access to information about what is required of them as students regarding ethical scholarship?  
a) .....  
b) .....  
c) .....
4. Give two examples of how some people might cheat.  
a) .....  
b) .....
5. What are two possible consequence of cheating?  
a) .....  
b) .....

**CHAPTER TWO:           Defining plagiarism**

1. "Plagiarism" means .....  
.....  
.....
2. To prevent plagiarism students or academics should always  
.....

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**CHAPTER THREE: Acknowledging sources**

- 1. What does “attribution” mean?  
.....
- 2. The four most common systems of attribution are;
  - a) .....
  - b) .....
  - c) .....
  - d) .....

**CHAPTER FOUR: Copyright**

- 1. Plagiarism means using someone else’s ideas without acknowledging or attributing them. But, “*what is copyright anyway*”? How would you define copyright?  
.....  
.....  
.....
- 3. What forms of media does copyright law protect? Give four examples;
  - a) .....
  - b) .....
  - c) .....
  - d) .....
- 4. What are “moral rights” in copyright law? (HINT: attribution/change)  
.....  
.....  
.....
- 5. How long does copyright last?  
.....  
.....

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**CHAPTER FIVE: Working with others**

1. When working with others in team projects its important to  
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.....  
.....  
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**CONCLUSION**

In general terms, now that you have watched the program, what's your conclusion about copyright and plagiarism?  
.....  
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.....  
.....

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**TEACHER/STUDENT WORKSHEET**

**After viewing the program**

1. General discussion:

- a) In what ways were you surprised by the information put forward?
- b) Has the program helped you to better understand copyright and plagiarism? If you wanted to find out more, where would you go?

2. Role plays

Students might consider presenting in pairs from the following scenario;

Take the scene with Kevin and his sister as an example and do your own version of it. Use **just** 5-10 minutes to brainstorm in pairs and then have three or four pairs from the class to act out as much of the information as possible from the program.

3. Debate

***“Downloading films, television shows and music from the internet should not be illegal because it promotes the work of the artists and commercial interests involved.”***

4. A poster competition could provide advice to students about ***“What is copyright anyhow?”*** or ***“Plagiarism – its theft!”*** The posters could then be displayed around the school

6. Extension

Define the following terms; quotation, paraphrase, summary, footnote, endnote, reference list, bibliography.

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